



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Monday, November 5, 1984

Reagan squeaks by Mondale in Hatchet poll

by Ron Briggs
Hatchet Staff Writer

President Reagan and Walter Mondale are in a dead heat for the votes of GW students, with each attracting about 46 percent of the student body according to a poll of nearly 400 students conducted by The GW Hatchet last Thursday.

Reagan edged Mondale by two votes, 176 to 174, with 30 students either not responding or writing in another candidate.

"Guns or butter" issues most clearly divided Reagan and Mondale supporters. While, overall, 44 percent of the students

polled believe defense spending should be reduced, 47 percent of Reagan's supporters like the current level and another 29 percent think it should be increased further. Sixty-seven percent of Mondale's supporters think too much is being allocated to defense.

On domestic spending, conversely, 75 percent of Mondale's supporters think more should be spent, while only 31 percent of Reagan's supporters feel this way. Another 31 percent in the Reagan column feel even more should be cut from the social program budget.

An examination of the responses given by only those voting for Reagan reveals a schism between support for Reagan the leader and support for Reagan the legislator. Fifty-nine percent of Reagan's supporters favor a "mutual and verifiable" nuclear weapons freeze with the U.S.S.R., which Reagan opposes. Seventy-six percent support the Equal Rights Amendment and 78 percent oppose a constitutional amendment outlawing abortion—in opposition to their candidate's stand on both issues.

Students whose families earn more than

\$40,000 a year support Reagan over Mondale 54 to 46 percent. The reverse is true for students whose families earn less than \$40,000. Sixty-three percent of the students who answered this section of the poll reported family income of more than \$40,000 a year.

The poll contained some bad news for Vice Presidential candidate Geraldine Ferraro. Vice President Bush was chosen as the one more qualified by 67 percent, but more surprisingly 44 percent of those supporting the Mondale/Ferraro ticket thought Bush was more qualified.



University Provost William D. Johnson (center) and Assistant Director of Planning and Budgeting Robert Shoup explain the need for the proposed tuition increase at a forum Thursday night in Thurston cafeteria. Approximately 20 students attended the forum.

Sparse turnout for budget forum

by Scott Smith
Hatchet Staff Writer

Approximately 20 students told administration officials of their concerns about next year's budget and the proposed tuition increase at a GWUSA-sponsored tuition forum Thursday night in the Thurston Hall cafeteria.

William D. Johnson, University Provost, and Robert Shoup, assistant director of planning and budgeting, spent almost two hours explaining the proposed budget and answering students' questions about the subject. The small turnout enabled the audience to address the administrators in an informal atmosphere.

The majority of the questions asked at the forum were about the proposed 9.5 percent tuition increase.

"Tuition here is less, generally speaking, than at many of the major, private universities around the country. To be honest, there hasn't been a lot of unrest about the basic increase for next year," Johnson said.

"For a great many years the University depended on tuition for funds but we're no different

than anyone else," Johnson said. "There is nothing wrong, in my opinion, that we're tuition-dependent. If we're going to improve University conditions and bring well-trained faculty here we will have to continue to increase tuition."

"As far as the 9.5 percent increase is concerned, those who have been here a while remember the deficit we've run into. A lot goes toward alleviating that," he said.

Many questions expressed concern that some of the money would go toward new construction projects, but Johnson quickly put the subject to rest.

"There is concern we use tuition monies for construction such as 2000 Pennsylvania Avenue. That just isn't so. We have four construction projects and not a dollar of tuition money has been spent on those projects," he said.

"I'm trying to give you as much comfort as I can. It is quite clear to me and I hope to make it equally clear to you that for 1985-86 tuition falls short of covering your education costs," Johnson said.

by Bill Ehrt
Special to The GW Hatchet
Fourth in a series

The first thing students saw this semester was that they were being charged a \$50 or \$100 computer usage fee.

But in the eyes of the University, the fees which began this fall will finance the continual upgrading and expansion necessary to keep GW's computing facilities up to snuff.

The money raised by the fee system, an estimated \$400,000 this year, will help pay for the new "mainframe" computer at the Center for Academic and Administrative Computing (CAAC).

The new computer, an IBM 4381 P2, went in this year as the academic mainframe. It has twice

the real memory of its predecessor, which has become the new administrative mainframe.

And the fee system will help launch CAAC's five-year plan which took effect this September.

Under the plan, CAAC has put

BRAVE NEW WORLD Computers at GW

in 20 IBM personal computers to complement its 52 computer terminals in the basement of the Academic Center. The pc's can also be used as terminals linked to the mainframe.

A personal computer

classroom, the first of five planned, has been set up in room T205 of the Academic Center with 30 personal computers.

The plan also calls for a University-wide network to allow personal computers to access central data bases, utilizing the new telecommunications system GW plans to install next year. The system would be GW-owned and -operated.

Mike Hamilton, assistant director of CAAC, said the new telecommunications network will enable computers throughout the campus to exchange information with each other at much higher rates of speed, and that the system in general will save GW "a lot of money."

The five-year plan looks toward

an environment in which faculty, laboratories, classrooms—and someday personal computers in dormitory rooms—can communicate quickly and easily with central computers as well as each other.

Other planned improvements include: acquiring a second high-quality laser printer; adding graphics capability to the current Xerox 9700 laser printer; developing a service and repair facility for personal computers throughout the University; and increasing the software available on the CAAC mainframe.

Finding the money to provide good, up-to-date computing facilities is a major challenge to academic institutions all over the

(See COMPUTERS, p. 13)

Computer usage fees will fund expansion

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Election coverage criticized

by Terri D'Arrigo
Hatchet Staff Writer

Many people expressed dissatisfaction with media coverage of the Presidential campaign at a GW town meeting sponsored by the Student Activities Office Friday.

Some students at the meeting said it is virtually impossible to receive unslanted coverage of the debates because "all reporters are politically motivated," meaning that a Republican leaning journalist could ask a question that would put a Democratic candidate "on the spot," and vice versa.

One student said that when a candidate makes a rhetorical blunder, the media blows it out of proportion.

"Presidents say dumb things, presidents will always say dumb things ... and I think the press makes a mountain out of a molehill with these things," he said.

One student said reporters should "phrase the questions harder."

Another student felt the method of choosing reporters to ask the questions at the debate was unsatisfactory. She said it was "not right" for the candidates to select the reporters because a candidate would naturally select reporters who support him or her, resulting in biased presentation.

It was suggested that the candidates pose questions to each other, or that someone other than an established reporter, a single black mother for example, ask the questions. Another student said it might be wise to have reporters from foreign newspapers ask the questions for a "totally unbiased" presentation.

Another student said that she didn't buy newspapers because she was so unhappy with their coverage of the campaigns, urging the American public to do the same if it is also dissatisfied with coverage.

"People can't expect to learn much from a televised debate," added another. He explained that sometimes candidates are more concerned with the image they present during a televised debate than they are with discussing the issues.

Another said that perhaps this was the reason for Walter Mondale's rise in the polls the day after the first debate, but added that people might maintain their support for President Reagan even though Mondale seemed to them better prepared for the debate.

The students also discussed each candidate's proposals for cutting the federal deficit, their concepts of U.S. policy in Central America and the Middle East, and their stand on abortion.

Other issues discussed at the town meeting included separation of church and state, racial and sexual equality, and the appointment of Supreme Court judges.

Clinic tests speech and hearing problems

The GW chapter of the Student Speech-Language and Hearing Association sponsored a Speech and Hearing Day clinic last Friday afternoon to evaluate any hearing and speech problems of GW students and others who attended the clinic.

The testing was done by graduate students and took only 10-15 minutes to assure those being tested "that their hearing was in good shape," explained Leslie Tishler, co-president of the association's GW chapter.

The evaluations were free on Friday. However, a regular analysis, which must be set up by appointment in the same office, would cost \$44 for a audiological test, or \$50 for a speech assessment. These are relatively low fees for an examination because the clinic is part of a teaching institution, Tishler said. They would cost substantially more at any local hospital.

Those patients having problems in either one of these areas are referred to doctors at the clinic. As Tishler explained, "there seems to be a high ratio of people who need evaluations. However, I don't see why more people didn't take advantage of this free opportunity."

Only 40 or 50 people attended the clinic, a low turnout Tishler attributes to student apathy.

-Cathy Moss



photo by Rich Blenden

This patient at the Speech and Hearing Day clinic swears that her hearing is in good order. The Student Speech-Language and Hearing Association sponsored the free clinic last Friday.

Preregistration to begin

Students can avoid a great deal of inconvenience by preregistering this month for the spring semester, GW Registrar Theodore Grimm said last week.

Students can begin picking up preregistration forms today through Nov. 16 from 9 a.m. to 6 p.m. at the Registrar's Office. Preregistration will last from Nov. 12 to Nov. 16.

Students who preregister will avoid the long lines during general registration, Grimm said. Not only that, but preregistered students, by avoiding general registration, return to GW later after Christmas break than students who have not preregistered, Grimm said. Students' bills can be paid during the first week of classes.

Grimm said Columbian College

and the School of Government and Business Administration (SGBA) will begin advising from today through the preregistration period. He said students in other schools should call their deans to find out when their schools will begin advising.

"I don't know of a student who ever preregistered who didn't get the classes he asked for, unless the class was cancelled, or was short of enrollments, or something like that," Grimm said.

About 6,000 students preregistered for this semester, Grimm said. More students preregister for the spring than for the fall usually because students find it easier to plan for a semester that is only a few weeks ahead and not a few months, Grimm said.

Central American policy debated

by Jeff Swedberg
Hatchet Staff Writer

All the controversies and polarized viewpoints that characterize the present conflict in Central America were expressed Thursday night at a forum which included Central American diplomats, academic specialists and a U.S. State Department Official.

The panel, which was sponsored by the GW College Democrats as part of Political Awareness Week, discussed the role of the U.S. in Central America. It was composed of Dr. Pablo Mauricio Alverque, the Ambassador to the U.S. from El Salvador, Marcos Wheelock, Minister Councilor from the Nicaraguan Embassy, Wayne Smith of the Carnegie Endowment for International Peace, Dr. Cynthia McClintock, GW professor of Latin American studies, and Harold Eisner, an official at the State Department's Central American Desk.

Eisner opened the discussion with a defense of the U.S. role in the region. Attempting to show that there was a bipartisan consensus on U.S. Central American policy, he said he was "struck with the similarities of the Reagan and Mondale agendas," which both stressed a removal of the Cuban presence from the region.

When questioned on the more controversial issues of American policy, such as support for guerrillas (Contras) seeking to overthrow the Nicaraguan government, Eisner said that the Contras were pursuing "their own agenda ... of national reconciliation,"

which the Reagan administration would support if national reconciliation was not achieved through "free elections" in Nicaragua. The administration does not presently see the elections held in Nicaragua yesterday to be fair or free because of the withdrawal of the chief opposition candidate Arturo Cruz.

The Central American nation of El Salvador, which is battling leftist guerrillas it believes are being supported by Nicaragua, was represented by Alverque who spoke in Spanish through an interpreter. He stressed that El Salvador has three alternatives: 1) a military government such as it had before 1980, 2) a democracy led by the Christian Democrats under Jose Napoleon Duarte, which is the present government, or 3) a Marxist dictatorship which would occur if the guerrillas achieved victory.

Alverque clearly favored the policy of the Reagan Administration which pumps millions of dollars into El Salvador to bolster its economy and military, and which is attempting to pressure Marxist Nicaragua through a military buildup along the Nicaraguan border in Honduras.

Alverque referred to the apparently large projected win for President Reagan in the election by saying, "If the foreign policy of the U.S. has been wrong, then the majority of Americans have also been supporting a wrong policy."

Wheelock attempted to defend the Sandinista revolution in

(See PANEL, p. 14)

CAMPUS HIGHLIGHTS

MEETINGS

11/5: Graduate American Studies Student Organization presents "US Politics 1984: A View From Abroad," a panel discussion featuring three noted scholars: B. Ramesh Babu (India), Rob Kroes (Holland), and Marcus Cunliffe (England). Marvin Center 404/406, 7pm.

11/5: Aikido Club holds coed practice sessions every Monday and Wednesday. Beginners welcome. Marvin Center, 7pm.

11/5: Judo Club meets every Monday, Thursday, and Friday. All are welcome to enjoy judo as a sport, a means for self-defense, a recreational activity, and a form of exercise. Smith Center 303, 8:30 pm.

11/5: CARP presents "An Inside View of Afghanistan," a talk by Abdul Abawi, former Police Chief of Kabul. Also, a film on KGB activities will be shown. Marvin Center 426, 7:30pm.

11/6: Zionist Alliance holds weekly organizational meeting to plan upcoming events and inform members. Marvin Center 417, 7:30pm.

11/6: Ecumenical Christian Ministry presents "Hearts & Minds," a weekly supper forum, every Tuesday, 609 21st St. 7pm.

11/6: Amateur Radio Club holds general meeting; new members welcome. Tompkins 301, 11:30am.

11/6: Dept. of Classics presents "Gods, Men and Godmen in Early Hellenistic Period," a lecture by Professor Wolfgang Haase, University of Tubingen. Tompkins

201, 4pm.

11/7: Baha'i Club presents talk and informal discussion on "Some Principles of Baha'i Faith." Marvin Center 413, 7pm.

11/7: Womynspace holds C.R. group on pornography. Come and discuss your ideas with a group of dynamic, progressive women. Marvin Center 419, 8pm.

11/8: Zionist Alliance holds Israel Programs Fair with information and literature on all types of travel and study in Israel. University and summer programs for 1985. Marvin Center Ground Floor, 10am-4pm.

11/8: Dept. of Classics & Religion sponsors leisurely reading of Acts in Greek every Thursday. Bring your lunch if you wish. Bldg. O-102A, 12:30pm.

11/8: Psi Chi presents Dr. Steven Schulman, talking about the psychological implications of learning disabilities. All interested welcome. Marvin Center 410, 4:30pm.

11/9: Student Procurement Management Society holds student form with speaker Admiral Stuart J. Evans, Asst. Admin. for Procurement-NASA. Topic is "Management of the Procurement Process." Marvin Center 426, 6pm.

11/9: Hillel holds Shabbat services at 6pm, dinner (reservations required) at 7pm and a look at "What Orthodox Jews Believe and Practice" with Paul Rufer, Jewish Chaplain at Georgetown at 8:30pm.

Please feel free to join us for all or part of the evening's activities. 812 20th St.

11/11: Hillel hold an open board meeting and brunch. All interested students are invited to plan 2nd semester programs. 812 20th St., 11am.

11/11: Adventure Simulation Club meets every Sunday for social gaming (Dungeons and Dragons, Champions, Traveller), Board Gaming (Diplomacy, Risk, etc.) and card games (Naval War, etc.) All interested persons welcome. Marvin Center 413/414, 1-11:30pm.

ARTS AND ENTERTAINMENT

10/29: Hillel Israeli Dancers meet every Monday. GW students \$1/session. Hillel members free. Public/sliding scale. 7pm basic instruction, 8:15 multi-level, 9:15 requests. Marvin Center Continental Room.

10/30: GW English Dept. presents Judy Bolz & Karen Sagstetter, featured poets in the Foggy Bottom/GWU Poetry Series. 2000 Pennsylvania Avenue. Following the featured readings, members of the audience are encouraged to read their own works in an open reading. 12 noon.

10/30: International Folkdancers meet Tuesdays. Public/\$3.50, GW students free. 7pm beginners, 8:15 intermediate, 9:15 requests. Marvin Center Ballroom.

10/30: Program Board holds Halloween Party. George's, Marvin Center 5th Floor, 9pm.

10/31: Program Board presents "American Werewolf in London" at 8pm & 10:30pm. Marvin Center

Ballroom, \$1/show.

11/1: Program Board presents "Night of the Living Dead." \$1/show. Marvin Center Ballroom, 8 & 10:30pm.

11/2-4: University Theatre presents GREASE, the rock & roll musical. \$6/public, \$3/GW students and senior citizens. Marvin Theatre, 8pm. Sunday matinee, 2pm.

11/2: Program Board holds Halloween Party. Marvin Center 1st Floor, 9pm.

SPORTS

Women's Local Schedule:

10/31: Soccer vs Villanova, 3pm
11/2-3: Colonial Volleyball Classic, 11am

Men's Local Schedule:
11/3: Soccer vs LaSalle, 2pm

ANNOUNCEMENTS

PORNOGRAPHY PROTEST. Help plan actions in response to the Program Board's X-rated film showing on Wednesday, November 28. If you have any ideas, time or energy to offer, contact Womynspace, Marvin Center Box 9, CAMPUS MAIL.

COMING OUT AT GW?? For resource information or just someone to talk to, call the Gay People's Alliance at 676-7590 during our regular office hours, Monday nights, 8-11pm.

The SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT is sponsoring the Internal Case Study

Competition on November 3. Get your team of 3 or 4 together now. Separate competition for undergrads and grads. For more info call Kim at x3038 or Prof. Katzman at x4935.

The Office of STUDENT FINANCIAL AID announces that November 5, 1984 is the deadline for continuing undergraduate students to apply for Spring 1985 Financial Aid or to update their current application for financial aid. Rice 309, 9am-5pm.

GW HOLIDAY CRAFT FAIR is being planned now. Sponsored by GW Womynspace. Craftspeople in the GW Community are invited to apply for a booth. For more info, contact Womynspace, Marvin Center Box 9. Fair will be held December 4 & 5, 12:5-3:00pm, Marvin Center Ballroom.

The GAY PEOPLE'S ALLIANCE is sponsoring a Lesbian Legal/Social support group, specially tailored to meet the needs and goals of women in law. Study groups & weekend activity will be held. Confidentiality assured. Call x7590.

Campus Highlights printed every Monday. All information dealing with campus activities, meetings, social events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

Expenditures

It is November. We are in the midst of autumn, and as expected the annual tuition increase has been sent down from the eighth floor of Rice Hall.

Now is the time to face the facts about going to school at GW.

One, most students who come to GW to get a college education receive the money which pays for their tuition and other necessities from their parents, whose income happens to be well over \$40,000 (upper middle class). And if you have access to that much money, what difference does another increase in tuition make?

Two, for those students in the minority, whose parent's income is below the \$40,000 mark or who are putting themselves through school, it is really too bad that, once again, no one seems to be concerned with this year's tuition increase of 9.5 percent.

Everyone has the opportunity to express their feelings towards the annual tuition increase at the annual tuition forum. But with this year's attendance of only 20 students, it looks as if even the minority of students who are hardest hit by the increase do not even care.

Now we all know that GW's tuition still remains lower than many other colleges, like Harvard and Princeton. But is the quality of education that you receive from GW comparable to Harvard and Princeton? Is GW really such a great buy?

The questions put to the University Provost William D. Johnson and the Assistant Director of Planning and Budgeting Robert Shoup mainly dealt with the intended expenditures of the student tuition dollars. These are good questions to raise, if the tuition increases are acceptable to the students.

Assuming that the increases are acceptable to all, the questions raised by the students may illustrate a growing concern to make the University worth the high-priced tuition. It seems that GW students are willing to spend an extra thousand dollars on tuition if it will improve the quality of education at GW.

And for those of you who are unable to return next year because of the rise in tuition, you had your opportunity last Thursday night in Thurston cafeteria.

Bad press

GW students, at least those who attended the Town Meeting Friday, are unhappy with the way the media has covered the 1984 presidential campaign, sizing up the press corps as biased and overly negative. This serves to confirm and destroy at the same time a commonly held belief about the media and how it influences the way we decide who to vote for.

It should be no secret at GW, the home of media analysis gurus Robert Lichter, William Adams and Michael Robinson, that the elite national press is not always fair in its handling of candidates. These gentlemen have found among them that the media is 1) overwhelmingly liberal (over 80 percent voted for George McGovern in 1972), 2) biased toward cynical and negative reporting on candidates of all political ilk, especially incumbents, and 3) largely ignored by the American public.

To those who howl about the dangers of the biased, cynical Eastern elite press, we say it just ain't so. Liberals argue that the press is too soft on President Reagan—but the most recent data available from GW's Robinson is that Reagan's "bad press" outweighs his "good press" by over 40 to 1. But to those who argue that the media's negative and cynical bent influences how Americans think, we say let tomorrow's election decide. Or just ask George McGovern.

The GW Hatchet

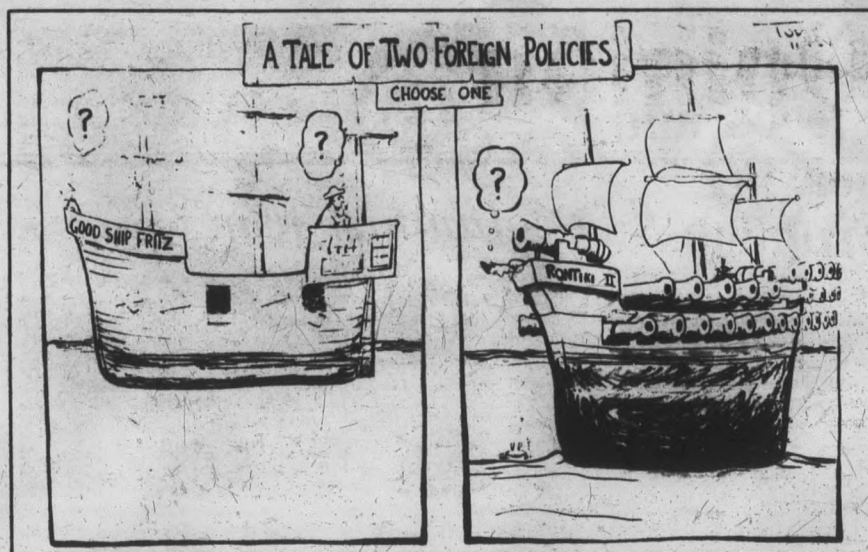
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Letters to the editor

Talk about naivete

The column entitled "Kids—vote for Mondale and still please Mom and Dad" in the Nov. 1 issue of The GW Hatchet is not only extremely offensive and patronizing toward those students who support Reagan, but also toward college students in general. In the title alone, the author, Andrew Leigh Gerst, already refers to Reagan supporters as children unable to make decisions independent of their parents.

He goes on to say that the only reasons college students could possibly support Reagan, "with such reckless abandonment and fervor" in Gerst's opinion, are 1) "how much money [their] parents make," and 2) "what political affiliation" their families hold. Though I am sure some people, including but not exclusively, college students, might base their voting decisions on these criteria alone, I seriously doubt that these people make up the majority, something Gerst is apparently convinced of.

Gerst goes on to accuse Reagan supporters of being self-centered in his request for voters to look at "the world around you [or more appropriately outside you]." That generalization is simply outrageous and extremely insulting to any Reagan supporters, and I would think, embarrassing to any Mondale supporters.

Gerst further patronizes the reader with the statements, "this is college and it's time people think for themselves ... Yes, believe it or not, you can make up your own minds on the issues and decide what's right for yourself. And still respect your parents!" Does Gerst truly believe that all pro-Reaganites are so naive that they are virtual puppets controlled by their parents? He doesn't even consider the fact that a great number of students have perhaps already gone through the decision making process he recommends and become pro-Reagan as a result of that process. He assumes that the only outcome of such a process would be to become pro-Mondale. Talk about naivete! Believe it or not, intelligent and thinking people who are concerned with "the entire society,

not one small segment of it," and who vote accordingly do not automatically have to vote for Mondale. Indeed, many of these people may find their economic and social beliefs best represented by Reagan in 1984.

I, like many others, have found that to be so, and therefore will proudly cast my vote for Ronald Reagan and George Bush tomorrow, without regard to how my parents may happen to cast their votes.

Stephanie Anne Freeman

Sour grapes

This is in response to Mark Wallace's letter entitled "Selfish Disdain" that appeared in The GW Hatchet Nov. 1. It seems that Mr. Wallace and I attended two different meetings held at the same time and the same place to decide the funding for the student publications during this academic year. According to Mr. Wallace, his proposed publication was denied funds out of "petty greed." Nonsense. Kaleidoscope was denied funds because adequate funds were not available.

I would like to first review what Kaleidoscope was proposing. Under Mr. Wallace's leadership, the publication was to provide a forum for other clubs to voice their opinions, to publish "in-depth" articles and opinions by persons not associated with Kaleidoscope, to print poetry and prose, and to report on the artistic scene in Washington, D.C. Kaleidoscope was to, in short, duplicate some aspect of all the publications on the committee, with the exception of the Cherry Tree. It was further put forward that Kaleidoscope would be financially independent after just three issues. This, of course, is preposterous. Current has been arduously attempting independence for 3½ years, not three issues.

Perhaps the Kaleidoscope's slant was to be a little different than that of the existing publications, but Mr. Wallace had not been willing to work within the present system to achieve his goals. It seems that Mr. Wallace, a senior, wanted to be an editor before his college career ended. When one doesn't like the way a bureaucracy works, one should

try to fix it before creating a new one. That is not terribly difficult to do here, evidenced by the fact that two of the editors-in-chief this year are transfer students who were at GW less than a year before heading up a publication.

As Mr. Wallace noted, Kaleidoscope was voted in as an associate member of the committee (I casted one of the two dissenting votes) which guaranteed him nothing but budget consideration after the budgets of the existing publications had been decided. This year, the entire budget of the committee is \$12,600 which is to include a contingency fund in case of unforeseen difficulties. Last year it was necessary to cut one publication's budget by \$800 at the last moment to cover an unforeseen expenditure by another member group. A contingency fund is a necessary part of the committee's budget to ensure that what happened last year will not be repeated.

When it came time to vote on budgets, the four publications that had requested money found themselves receiving less than they had originally wanted. Nobody received everything that they asked for and a total of \$11,200 was allocated. Mr. Wallace, who had initially asked for \$2,590, now was willing to accept \$450, almost one third of the \$1,400 contingency fund, to finance one issue. As one of his staff members so adeptly pointed out, it would be unwise for the committee to invest in only one issue as it would surely not become financially independent immediately. The request was turned down by a 4-3 vote with one abstention on the grounds that there was just not enough money to adequately support a new publication without endangering the existing publications.

Mr. Wallace perceived financially responsible activities as "petty greed," the existing publications are there to serve the student body. If you don't like what you've got, change it. Don't create a self-serving alternative and expect it to be paid for it. It strikes me that Mark Wallace just has a bad case of the proverbial sour grapes. He took a shot and missed. Oh well.

—Simon Dickens
Senior Editor, Wooden Teeth

Opinion

Hell no, this columnist won't go

The GW Hatchet polled 379 GW students this past week on their choice for president of the United States. Twenty nine students had no choice. Good for you! Out of the 350 students who did make a choice, 176 said they were voting for the Reagan/Bush ticket. Of these 350 students, 59 percent were opposed to current U.S. policy in Central America, while 35 percent said they were in favor. Six percent did not answer the question.

Perhaps I can convince the minority to take a second look at U.S. policy in that region. Yes, I understand that we ought to be concerned about what forces, good or evil, are situated in our own

Marc Wolin

backyard. I am concerned, too. But I want to look at this policy from another angle, that is, what does that policy mean to me as a member of this "me" generation? Is that selfish? Perhaps, but an individual has a right to ask many questions before he commits himself to a course of action which would enable the President to use him on the battlefield.

The Department of Defense says that a major war, other than short term operations, would require the immediate reactivation of the draft to furnish sufficient manpower beyond that provided by the active Armed Forces and the Selected Reserve. Requiring young men to register for the draft reinforces the idea that citizenship entails responsibilities as well as rights. As of May 1984 more than 12 million young men—over 97 percent of those eligible and required to register—had agreed to fulfill that responsibility.

I am not opposed to draft registration.

Nevertheless, two events during this month caught my attention. The CIA Manual for Armed Propaganda in Nicaragua was one. The other was Secretary of State Shultz's declaration that the

United States will retaliate against all forms of terrorism, regardless of the fact that innocent lives, particularly American lives, might be lost. The Secretary has a point. This nation cannot be held captive by that method of attack against us.

Our government accuses both the Soviets and the Cubans of aiding and encouraging acts of terrorism around the globe. Moreover, in some circles the Sandinistas are accused, perhaps legitimately, of aiding terrorist acts against the government of El Salvador with the blessing of the Cubans and Soviets. If one takes a different look at Secretary Shultz's statement, however, it suddenly becomes alarming.

This coming December the United States will begin two very serious military exercises, one off the coast of California and another in collaboration with the governments of El Salvador and Honduras on the Honduran-Nicaraguan border. The one-off the coast of California involves 33,000 sailors, 1,500 marines, and five aircraft carriers. Don't worry. This exercise is "only" a demonstration of the United States ability to flex its muscles. The military exercise on the Honduran-Nicaraguan border, entitled "Kings Guard," however, is nothing less than both an attempt to flex our muscles in that region and an attempt to provoke the Nicaraguans to fire upon our troops, especially if our troops dare to come too close to the border.

In other words, Secretary Shultz has now prepared the American public for the retaliation which this nation will conduct against the Nicaraguans. That may very well be the excuse which the President has been searching for in order to conduct an overt, not covert, war against Nicaragua.

Are you prepared to provide the reinforcements next semester for a war which we provoked? Unless Congress issues a Declaration of War I will certainly not go.

RAs, frats and hazing: Greeks respond

Look at yourselves

To the RAs of Thurston Hall: As you all know, the Greek life at GW is enjoying something it has not seen in many years: popularity. The popularity stems not from just open parties but from the fact that students are realizing that a fraternity can offer something that can be acquired nowhere else. It is quite possible that fraternity members may drink more than the average student but that should be of no concern to you. What you are concerned about is the pledges being "hazed" into drinking during initiation. If you would take the time to get your facts straight you would find that absolutely no drinking goes on during initiation. You may find this hard to believe but it is true. As for the weekend you noted as having many casualties, yes, beer was served and some people drank too much. As for "hazing," none whatsoever goes on at Phi Sigma Kappa, drinking or otherwise. If you don't believe me ask our associate members (pledges) who are all excited to be joining our organization.

Now look at yourselves. It is no secret that marijuana, cocaine and other illicit substances are sold, distributed and consumed on every floor of Thurston Hall, right under your noses. Floor parties serving beer and private keg parties go on every weekend. How is that different from our drinking escapades? The dif-

ference is the drugs. Beer is legal but drugs are not. If you are looking for a problem, look no further than your own floors, and you may be surprised. Or maybe you already know about it and choose to do nothing.

We don't appreciate your misinformed rhetoric in The GW Hatchet but we think you will see that it will not hurt us. There is also an appropriate cliché for people like you: people who live in glass houses should not throw stones.

-Carter Williamson

Phi Sigma Kappa fraternity

No hazing here

As an active member of the Zeta Beta Tau Fraternity since 1981, I feel compelled to reply to Thursday's article ("RAs voice concern over alcohol hazing"), as well as the letter written by the Thurston Hall RAs ("Brotherhood"). In my 3½ years of membership in ZBT, I have attended seven Pledge Initiation ceremonies (including my own), and I can honestly say that never has a pledge been forced to drink as a prerequisite to membership in our fraternity. The mental or peer pressure the RAs mention in their letter is present in all walks of life, here at GW and outside.

Moreover, the word hazing is constantly thrown around in the article as well as the letter. First off, the RA's never attempt to

define the word hazing, so we have no clue as to exactly what they mean when they speak of hazing. But not to quibble over definition, the more important thing to note is that hazing is illegal. Zeta Beta Tau prescribes to a "No-hazing policy" as prescribed by our national office. Were this office ever to hear that our chapter "hazes" (which we don't), we could lose our charter instantaneously. We don't haze our pledges because that serves no purpose, as well as being illegal. What we do to our pledges is teach them about the fraternity, teach them what brotherhood means, as well as teaching them to respect fellow brothers. True, on occasions, the pledges do become intoxicated or even sick, but I know for a fact that a group of ZBT brothers spent the night in Thurston walking around to each pledge's room checking on them periodically, as well as attending to those individual pledges that needed help.

Lastly, the Hatchet neglected to mention any favorable aspects of fraternity life at GW, thus painting a clearly one-sided picture. GW Fraternities help to raise money for local charities, national charities, work with the Board of Chaplain's at Miriam's Kitchen, run blood drives for the Red Cross, and other worth while activities. I don't see the Thurston Hall RAs doing any of these things.

-Jordan W. Siev

Porn protesters suffer from X-rated confusion

The annual debate over whether a small number of students who find porno films offensive should be able to prevent a much larger number from seeing one each year on campus seems to have gotten out of hand, and generated more confusion on several tangential issues. First, The GW Hatchet seems to suggest that the Program Board should have staged some kind of open debate before deciding to show the film as usual. Then a letter writer appears to suggest that students opposing the film can be disruptive because that is the only way to get their point across. Both views are as incorrect as the original idea that the Program Board should censor what it presents because of objections of a minority (or even a majority).

Since when are campus groups expected to stage an open debate prior to deciding what they will present? Indeed, when was the

John Banzhaf

last time the Hatchet (or any publication) invited opponents or objectors to its meetings to protest what they were going to present, much less staged an open debate? Over the past several years the Hatchet has presented several features which it knew would be objectionable to many. One example was the famous column about the large number of "Jewish American Princesses" (JAPs) on campus. Another was the recent expose of religious groups on campus. So far as I know, the Hatchet didn't invite these groups to its offices to argue that the pieces should be spiked because of their objections.

The Hatchet surely knows that articles on birth control and abortion are offensive to many who support the "right to life" movement. There is also a growing number who object to ads which try to link alcoholic beverages with the fun aspects of college life. Yet even while denouncing fraternities for putting pressure on impressionable freshmen to drink beer, the Hatchet hasn't thought to have a forum on whether it is appropriate for it to run, and to draw enormous profits from, beer ads. In short, since both the Hatchet and the Program Board enjoy the same protections of academic freedom and free speech, and both obtain substantial support from the University, it is hard to see why one should conduct a forum before deciding what to present while the other does not.

In any event another forum on porn movies this year is hardly necessary in view of the wide ranging discussions and consideration given exactly the same

issue last year and in years past. Last year the Program Board went out of its way to invite all groups to present their views to the Board. Today there seem to be no new arguments, new studees, new laws, new judicial decisions, etc. which would require a new full scale debate this year and presumably every year thereafter. The most recent treatment of the issue—in the current issue of Harpers magazine—has a panel of experts including some feminists concluding that porn should be kept away from those who wish not to be exposed to it, but not censored. In any event, not even the most controversial of issues, such as the constitutionality of the death penalty or the legality of abortion have to be reargued each time and execution is scheduled nor an abortion contested.

Certainly the religious, feminist, and other groups with strong opinions on this issue are perfectly capable of presenting their views to students and other members of the University community. Several years ago these groups presented a film on their point of view. Ministers and leaders of religious groups can easily state a debate—as they do on other issues—on the role of pornography. I would certainly be happy to participate, and I would not be surprised if the Program Board as well as other organizations would agree to co-sponsor it as they do so many other events of general interest. And in any case wouldn't it be better for some nonpartisan group to schedule such a program than for the Hatchet to argue that one party to the debate—the Program Board—should have the near impossible task of trying to set up an impartial, balanced, and fair debate.

Finally, it has been proposed that groups opposed to porn flicks have right to disrupt the showing because that it is the only way in which they can exercise their right of free speech. But the University's statement of student rights makes it clear that while any group may peacefully picket, hand out leaflets, or engage in similar actions to communicate with others, any effort to disrupt an event infringes upon the rights of those attending and provides grounds for expulsion. Thus, while I will strongly defend the right of these groups to make their views known, I will also strongly oppose any efforts by them or others to infringe upon academic freedom and the rights of a large number of students who desire, for whatever reasons, to be allowed to see a porno film on campus.

John Banzhaf is a professor in The National Law Center



photo by Brian Wilk

Dr. James Horton, professor of American Studies at GW, speaks on the survival of the black community at a Black People's Union forum on Wednesday.

BPU speaker stresses caring

by Keith Wasserman
Hatchet Staff Writer

"Caring, awareness, and communication" were emphasized as essentials for the survival of the black community at a Black People's Union forum last Wednesday night.

Speaking to a receptive crowd on the relationship between black males and females in the home and at work, Ethel Botheul and Dr. James Horton discussed the

history of the survival of the black community and also its precarious position within contemporary society.

Botheul, a member of GW's Equal Employment Activities Division, stressed the need for blacks to have a greater "concern for the well-being of one another." She pointed out that throughout the tension filled history of blacks, a community spirit has helped them survive.

"Caring in a black community is a product of history," Botheul said. By understanding the lessons of history, the black community can learn "how to survive in the world today," she said.

She then questioned the audience about the relationship each individual has with others at school. Recognizing that people generally avoid offering support or concern for each other because of competitive pressures, Botheul said "the relationship is not going to come to you; you oftentimes have to go to it and start it."

Dr. Horton, professor of American Studies at GW, took a more pragmatic approach to the problems of the black community. Citing numerous statistics, he showed that the familial problems of blacks largely arise from economic consequences.

He noted that a disproportionate number of blacks were among the approximately 8.5 million persons who have fallen below the poverty line over the past two years. Coupled with that is the fact that within the black community, the number of female-headed and female-supported households has more than doubled over the past 19 years. These factors, among others, have made it more difficult for blacks to manage in today's world.

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INSIDE:

Why the 'Rat'
Vox Farricker

Frat Race:

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GW's frats must compete with big city diversions

Text by Donna Nelson

Fraternalities at GW. Who needs them?

Who needs fraternities in the middle of "the most important city in the world?" It's not as if GW exists in the middle of Small College Town USA where the only activity on campus is fraternity parties.

To the average GW student, the fraternities exist as the few row houses that are barely still standing on G Street and are known to have parties every weekend. So if you just spend your last cent on your laundry and can't afford to go to Odd's or the 21st for a beer, you and your friends can hit the frats and get blitzed. And best of all—it is absolutely free.

But fraternities at GW do not have the omnipresent social recognition that is awarded frats at many more isolated universities. With the resources available to students in a large cosmopolitan city like Washington, frats are merely an adjunct to social life, not the be-all and end-all they are on many isolated campuses.

Have you ever wondered why fraternities give out free beer and other forms of alcohol to people they do not even know? Why are they so generous, you ask yourself?

Fraternalities are like fish; they must swim or die. At a relatively apathetic school like GW, frats must struggle to attract enough brothers to keep going. In recent years, some frats have had to rent out space in their houses to non-members to meet costs, while the number of Greek organizations has declined steadily since the '60s.

The neo-conservatism of the '80s has rekindled interest in the fraternities, many students say, but frats still must compete with the lures of the city for their pool of applicants.

The biggest party time for fraternities is at the beginning of each semester, the period of time known to true frat boys only as RUSH. It is during rush that the fraternities attempt to get interested partygoers to join their fraternal organizations. The free

alcohol entices students to come to their parties, so fraternity brothers can meet students and try to persuade them to join their organization.

But to the members of these Greek houses, there is more to the fraternal experience than just getting drunk. There are the cardinal virtues which they profess to stress within the fraternity. They claim the majority of the students just go to the parties for the free alcohol and do not realize the more important aspects of these brotherhoods.

These brotherhoods exclaim that they exist to instill the high ideals of their fraternity in their members. The exact ideals vary from house to house, but they all essentially stress leadership, cooperation, and love for their fellow man. These ideals may not be readily apparent to outsiders of the Greek fraternity system, but to the brothers and sisters this is what Greek life is all about; it is not just the 10 keg-parties, although few would deny that the alcohol-based social life plays a large part in fraternity life.

Outsiders of the fraternal system are not privy to the secret and sacred rituals of each fraternity, and it is questionable whether any would want to be. It is these secrets, members say, shared by the individual fraternities that bond them together. And it is not just limited to the members of the individual chapters, but it is something that is shared nation-wide with all the chapters of a fraternity.

Fraternalities first appeared on the GW campus in the mid 1800's, with Sigma Alpha Epsilon (SAE) installing its GW chapter in 1858. The chapter was withdrawn in 1896. "I think because membership fell off so much, the chapter stopped for a few years," President of SAE Jim Shuler said. The chapter was re-established in 1905. After SAE withdrew from the campus, Sigma Chi (SX) installed its GW chapter in 1864, followed by Phi Kappa Psi in 1868. The GW chapter of Kappa

TURN TO PAGE 9

INTERVIEW: PB Chairman Frank Farricker

Q: Why did you decide to run for the Program Board last year?

A: Really I wanted to do it because it seemed interesting, but the truth is I did because I told someone I'd do it and it was a joke that went too far... I couldn't back out, you know. I say a lot of times I'm gonna do things that are kind of bizarre, and I did it... So, I started running for it and I felt I could win so I kept on going.

Q: People say your campaign last year was unusual. How?

A: I was working with the Senate last year and I was only taking one class and I was working full time in the Senate. It was the end of February and there really wasn't a lot to do... Everyone was out of school and it was February break and stuff like that... And then they gave me time off from work to campaign for it. They thought it was breeding another future senator from Connecticut, I don't know what. But I didn't have the slightest idea how to run a campaign. Everyone else when you run a campaign around here you stick little eight by eleven signs every place and it really pisses everybody off because they're all over the place. It's like wall paper. I didn't have any money. I was flat broke and people... were out there making buttons, handing out fliers, and having parties. I did two things, I had a keg party that cost me eleven dollars because I had a keg of National Bohemian. I had that in Thurston Hall and I walked around with a sign. You know the little red picket fences around construction sites and stuff. Well, I took one of those little red slats out and I got a Globe poster—one of those posters that have, like "Tina Turner live at Capital Center" on them—I got that and scribbled my name on it and walked around campus for 16 hours a day for the two days before the election just with the sign and my suit and tie—because I had to go to work in the morning to do administrative stuff... And that was my campaign. I spent \$20 on it.

Q: What do you attribute your winning to?

A: I was first on the ballot and my opponent was in Nashville, Tennessee for the entire campaign period. I was just visible.

Q: Is the Program Board making money?

A: No. We're not supposed to make money. The whole purpose of the Program Board is that we got \$118,000 at the beginning of the year and the goal is to spend it all. We're doing well financially. I think we have enough to do plenty of programs next semester. But, if you don't spend all the money it goes back to the University. All University departments are like that, they have to spend allotted.

Q: Since the Program Board is not trying to turn a profit does that

mean that their shows will always be cheaper?

A: Program Board events are always cheaper. The whole goal is to bring things to students, which is why we can do a concert for nine dollars. The Herbie Hancock concert was nine dollars for students. That show was \$14, \$15 dollars at Meriweather Post this summer.

Q: Was there a mix up with Herbie Hancock? The show wasn't filled.

A: Yeah, it wasn't filled. We had a problem with Ticketron... So students were buying tickets pretty well but the general public couldn't because they would go to Ticketron and Ticketron would say, "Oh we're sold out," or some people said it was cancelled... so they didn't sell any tickets.

Q: So is that over with Ticketron or are there going to be any repercussions?

A: We're looking into it right now. We don't know.

Q: How do you choose bands?

A: What we do is look for availabilities. Bands will be touring during a certain period of time and agents call us up and tell us that they got a band and what they want. And if we think the band will sell and we can get it in the right time. There are so many factors we have together—if we can put the money together in time, if we can get the Smith Center or Lisner or even smaller bands can get the first floor or the third floor of the Marvin Center or the Rat. That's important. If it's something that seems interesting than, sure, we'll take a chance.

Q: So bands come to you?

A: No, they don't come to us. Say, well, Herbie Hancock has been on tour for a while and so his booking agent, which is some talent agency out in Los Angeles, tells all his agents—his booking agents throughout the country—that Herbie Hancock's available for X amount of money in this period of time in this part of the country. Then they'll call us up and say, "You guys, look, we have an availability."

Q: In terms of how bands are chosen how would one chairman differ from another?

A: It's the people on the Board. A lot of the choosing of bands and stuff, for instance, we'll lay on the concert chairmen and their tastes and the tastes of the board. Because you know everything has to come up for a vote.

Q: Is the Program Board taking more risks this year?

A: Yes, I think so.

Q: Who's coming?

A: You want a sneak preview? We don't have anything confirmed yet. After the U2 debacle I don't want to open my mouth until we have signed everything.

Q: What happened with U2?

A: They wanted to restrict the



Frank Farricker is chairman of the Program Board, which, if you value rock shows, movies and similar fare (and what college student doesn't) makes him about the most important GW student you'd care to meet. He was elected last spring despite being an outsider to previous Program Board activities and not having the endorsement of the previous Board chairman. This year's Program Board has sought increased diversity and brought acts like R.E.M., Herbie Hancock and Walter Mondale here so far this year.

availability of student tickets to 2,000 rather than 4,000 at the Smith Center. They knew it would sell out to students. It was a good ticket price, it was supposed to have been \$10 had they played here, now they're getting \$13.50 at Constitution Hall. But U2 wanted to make it out as more of a media event. This is the last time they are going to play a hall this size, because they are doing a short tour of the East Coast and then they're going back to Ireland for a little while. Then they're playing Capital Centers and stuff like that so they wanted to make it a big media event. So it was sort of the consensus of everybody who was involved and the people at the Smith Center and our adviser and the concert chairman that the thing to do was to stick to our guns and not to restrict

tickets. Because there were certain variables as far as the University and a student was not supposed to sign an event. And you know, the fact that it might just happen again. The next time we sign a Smith Center concert someone's going to say, "O.K. we'll give you the show but we're going to restrict tickets to 2,000."

Q: Who is your adviser and how much control does he have?

A: Mike Elmore. He's an adviser and that's about it. He does all the legal work, anything that's concerning a University commitment he has to take care of that. He signs all the contracts and things like that. He makes the final commitments.

Q: How does someone get to be on the Program Board?

A: He walks in the office... That's all.

Q: Why didn't you have the forum on the X-rated movie?

A: We had three meetings. The meetings were open to anyone except for the vote. We felt that rather to avoid recriminations in the future that this was a sensitive enough issue that we had to be fairly unified, at least in the vote. You know, we didn't want the Hatchet reporting that half the people had voted against it or two of the people had voted against it and it was a sensitive subject... Most programs don't get three meetings devoted to them. We spent enough time on it and we weighed the pros and cons and that's the decision we came to.

Q: If you could be any kind of animal in the world what would you be?

A: A porpoise... I like porpoises.

Ask The GW Hatchet

Please arbitrate a dispute. My older brother, who graduated from GW several years ago, says he always went to a place called "the Rat" for drinks and entertainment when he was an undergrad. I know there's a bar called "the Rat" on just about every other college campus in the country, but all I can find here is some little dive called George's on the fifth floor of the Marvin Center. What's going on here?

Well, we'd hesitate to call the little piece of heaven that occupies the south side of the Marvin Center's fifth floor a "dive," but we'll gladly fill you in on the Byzantine machinations of the Marvin Center nomenclature apparatchniks.

When the Marvin Center

opened, back in the halcyon days of the early '70s, eager students and administrators hastily named the pub on the top floor "the Rathskeller," in keeping with the era of good feeling towards things German that emerged with the rise of Willy Brandt and the Volkswagen.

Unfortunately, it was impossible to keep this Teutonic pride inside the University, and before you knew it, "Rat" had become a sort of generic term for college taverns everywhere. From California to Cape May, an urge to wet your whistle was met by thirty college students with a call for "the Rat." GW was stuck with a used name as a veritable rabble of "Rats" marched its way across these United States.

So two years ago, with great fanfare, "the Rat" was ceremoniously renamed "George's," presumably in honor of the father of our country and a man who may or may not have had something to do with the founding of the school that bears his name.

So, while known to many still as "the Rat," George's offers students what management modestly describes as a "unique and relaxed dining experience."

If you're like us, you enjoy the good taste of food, and while the Rat offers the same Saga slag as the first and second floor Marvin Center cafeterias, it "allows students to enjoy it in a better atmosphere."

Bon appetit.

LARGER THAN LIFE

The GW Hatchet Monday Magazine

Editor: Chris Johnstone

Contributors: Donna Nelson, Jason Kolker, Cathy Moss

Photos: Mike Silverman

Production: Jennifer Clement

Fraternities compete with city for attention

from page 7

Sigma came next in 1892.

The sororities soon followed with the installation of Pi Beta Phi's GW chapter in 1889. Chi Omega and Sigma Kappa came a short time later in 1903 and 1906, respectively.

More and more fraternities flocked to the GW campus, and by 1920 there were 10 fraternities and four sororities. It was during the depression of the 1930s when the GW fraternities hit their high of 15 and the sororities their high of 12. The halcyon days of the fraternities were not to last, however, and the turbulent '60s and particularly 1968 helped to start their downfall.

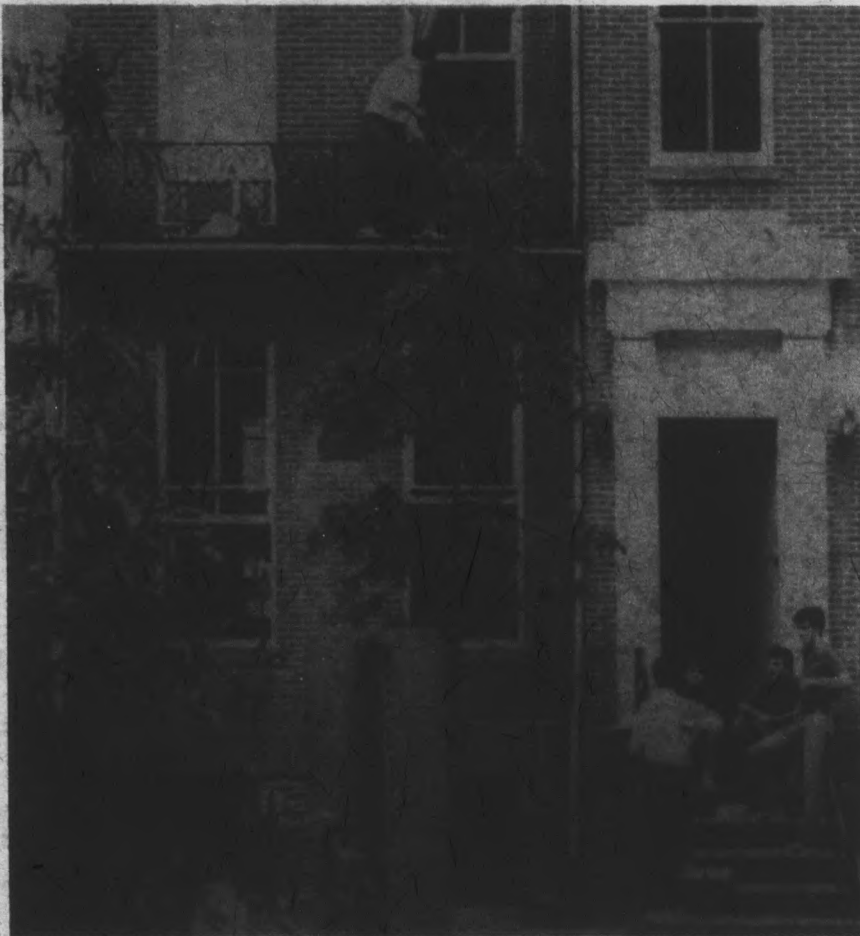
It was during the summer of 1968 that Vice-President of Student Affairs William P. Smith warned the national and local presidents of the 22 GW fraternities and sororities that they must comply with the 1964 Civil Rights Act as well as the more extensive GW Human Relations Act "in order to be granted continued recognition."

A committee headed by Diana Blackmon, a former Hatchet news editor, requested that the fraternities and sororities follow a list of rush guidelines. They were "to maintain demographic statistics on all rushees to provide each individual protection against discrimination on the basis of these factors, the exact numerical voting results of each applicant's bid for membership be kept, and these records be made available upon request to Vice-President Smith's office."

The fraternal organizations claimed to be unable to comply with these requests because all voting and membership records are never to be released, according to their national charters. As a result, three national sororities, Kappa Delta, Alpha Delta Pi and Zeta Tau Alpha, gave up their active status and one sorority, Chi Omega lost its charter from national but returned as a local sorority.

Although not many fraternities and sororities actually gave up their active status, the effect of the discrimination investigations of the Greek organizations was damaging. Because of the hostility felt on campus, Greek Week was postponed until next fall, "to protect the membership and their dates," as reported in the Feb. 10, 1969 issue of The Hatchet.

During the following school year popularity still was down for the Greek system, and it was a time of transition. The 1970 edition of the Cherry Tree stated about the Greek system, "Closed for repairs. Closed for the repairs that the remaining Greeks want to make. Many groups had to make the choice this year. It was a hard one to make, but it revealed a strong conviction on the part of some that there was good to be salvaged from the wreck of the past year. Those that return next year will hopefully have completed the transition and be able to provide another outlet for the student. It gives them a choice. The system provides for the dif-



ferences of interests that the houses represent. If the Greek system dies here it will be a mistake ... If it survives it will continue to be a source of warmth and happiness, as well as a credit to the University and every student."

And now let's return to the wonderful world of the '80s. At the beginning of this semester (during rush), it appeared that the fraternities were growing in popularity. Fraternity leaders reported the number of students interested in the Greek system was up, along with the number of pledges. Probably the house that felt it the most was Sigma Nu, a house of 10 brothers which currently has about 7 pledges. Asked about the somewhat sudden increase in pledges, SN Marshal Rick Sparling said, "The members are putting an effort into it, and it's paying off."

Sigma Nu's success may be partly attributable to its reputation as a relatively quiet and stable frat—there is no hazing and drinking is downplayed.

Sigma Nu was founded as a non-hazing fraternity because the founders were hazed, Sparling explained. "Sigma Nu does not condone drinking to excess. I never felt any pressure to drink."

But GW has not always been a "hazing-free" campus. During the spring semester of 1983, a few members of Sigma Chi had the fraternity's insignia branded on their buttocks. Sigma Chi Treasurer Dan McSweeney admitted that "it was done, but not any more. There is a whole new crowd in here." Fourteen brothers came in last year, and many now hold

the major offices of the fraternity.

McSweeney described the incident, "It was completely voluntary; we didn't tie them up and throw them down." He added, "It was not an official fraternity function; it was just a few people."

Although this year the fraternities have received complaints about noise and excessive drinking, Sparling believes that University relations are on their way up, and believes that the increase in popularity is an example of the general conservative trend. "Traditional val-

ues fit in perfectly now, but we'll have to change. It's a matter of change; we have to move with the times. If not, we'll be extinct."

Sigma Phi Epsilon President John Shoop agrees with Sparling but said, "It's getting better, but not at the stage it should be. I don't know if more popular or if we're just overcoming negative attitudes. I don't think we're anymore popular than a few years ago."

"It's [the fraternal situation] not any different than it has been, people are just looking out more," Zeta Beta Tau (ZBT)

House Manager Steven Roth explained. "Because the fraternities are getting bigger, everyone is looking more." ZBT is certainly the house which has experienced the most growth on the GW campus. ZBT installed its GW chapter in 1914 but closed their house in the late '60s. Seven years ago, ZBT returned to the GW campus. And it was two years ago during the 1982-'83 school year when ZBT doubled its size from 22 brothers to a membership of 45. ZBT has continued to expand and is now the largest fraternity on campus with 51 brothers and 23 pledges. Roth attributes it to "increased interest in the fraternity."

"Greeks are starting to pull together under a stronger IFF [Inter-fraternity Forum]," Shoop said. Sparling called it an "alliance of convenience." He explained, fraternities are like people; there are good ones and bad ones, "We don't agree on a lot of things."

Along with a stronger IFF, the Greek organizations, which are the second largest group on campus, may receive a person who will serve as a link between them and the administration. Shoop and Sparling agree that this will improve relations with the University.

Shoop feels that a major problem is the "negative publicity the fraternities have received as a whole." He stressed that something must be done to stop the "rash of negative publicity."

The campus image of the Greek system does not bother Roth. He believes that the brothers, pledges, and little sisters "are the ones that count the most because they wouldn't be involved if they didn't believe in the fraternity."

The answer to the question "Fraternities at GW. Who needs them?" is very easy to answer. Greek system is for those who want to belong to a lifetime organization which strives to attain their cardinal principles. And it is for those who are not interested in the true meaning of a brotherhood. Because—well, there is always the free alcohol.



CLUBS MON.

Another exciting week of Washington entertainment kicks off with Monday's traditional mix of Video DJs and just plain old DJs. I mean, if you want to see, like, a real band, well, People's Express is only \$29 off peak to New York. (Newark, actually, but even in Newark you can see a live band on Monday night.) The Redskins-Falcons game will be on large screen TV at the **Bayou**, so if the old GE 13" black and white doesn't do it for you, head down to Georgetown with the rest of close-in Maryland and Virginia.

TUES.

Frankie Goes to Hollywood, the hottest British act to hit these shores since the cruise missile, will offer their own peculiar brand of Anglophilosophy at the **Ontario**. Bring your socially aware T-shirt with the large letters. The Ya-Ya's will be appearing, or doing something anyway, at the **All American Sports Pub** in Georgetown (of course). Who the Ya-Ya's are, what an All American Sports Pub is, why the Cubs threw away a two-game lead: all these questions and more are waiting to be answered. Lots of DJs though, and a number of people who'll play your requests on the piano while they sing. (Don't forget to tip.)

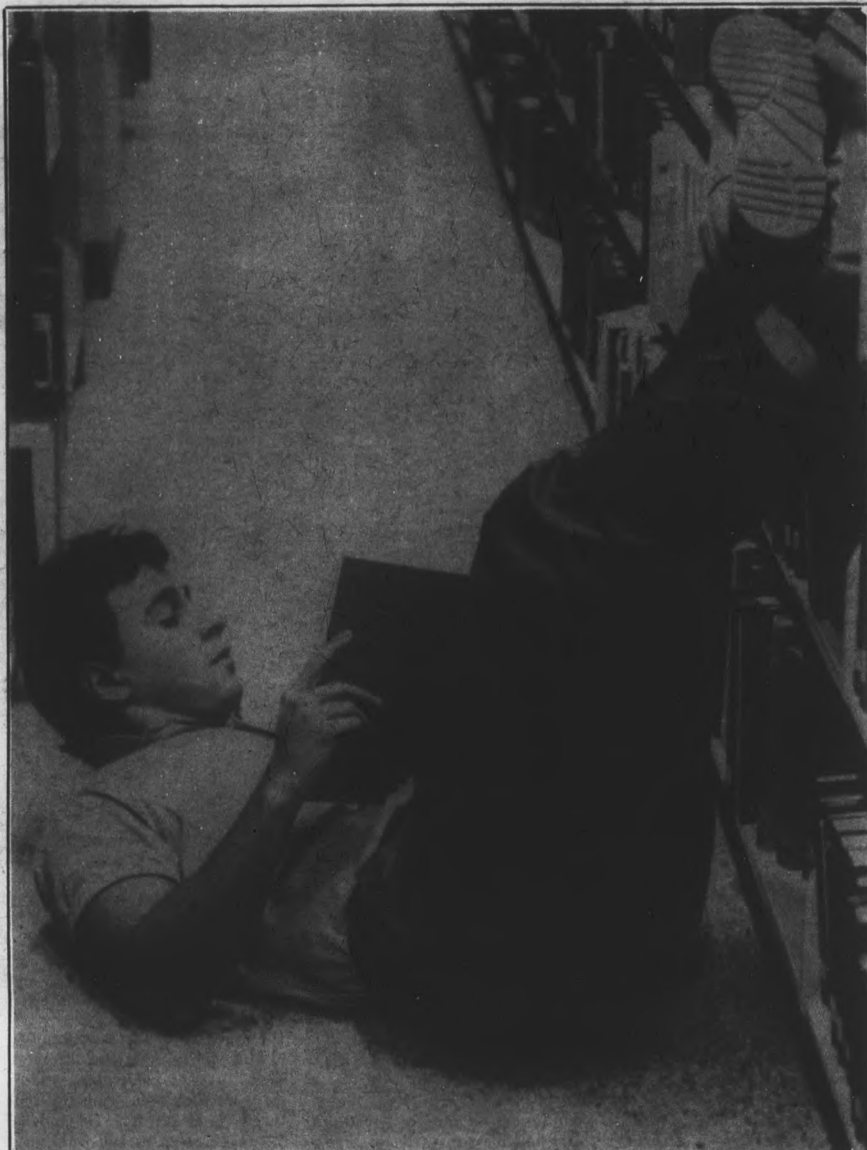
WED.

Tonight sees the wicked Mr. Wilson Pickett, in his first local appearance in some time, at the **Kilimanjaro**, rapidly becoming one of the area's top reggae and R and B showplaces. Guaranteed to put the rock back in your socks and the soul back in your stroll. Also tonight, local capitalist funksters Chuck "I Need Money" Brown and the Soul Searchers lay down the bottom line at the **Masonic Temple**. We're talking here about a band that not only chants the names of credit cards, but is also the proud possessor of the meanest trombone solo ever waxed. Highly recommended.

PICK

Here's a tough one. Only two good acts in a three day period, and they're both on the same night. Oh well. We'll take Wilson Pickett for fifty, and Chuck Brown and the Soul Searchers for a hundred.

Bands of the '80s, Bands of the '80s ... and a joker! It's a triple! What've we got for 'em, Johnny?



After a brief hiatus during midterms, breakdancing returned to the Gelman Library last week.

American Dreamer ... JoBeth Williams, whose been getting a lot of screen time lately, goes to Paris and lives the life of a pulp novel detective before her senses and her husband catch up to her. And don't get up out of your seat too soon, this one's got a healthy 20 minutes tacked on to the end that shouldn't have been. *At the K-B Cerberus.*

Bizet's Carmen ... For opera fans a must, for the layman a bust, although some scenes will grab you. No dialogue, no English, plenty of subtitles. *At the Circle West End.*

Caligula ... Make this movie with a bunch of Central Casting delinquents and you've got sleaze worth of the finest 14th Street emporiums. Make it with Malcolm McDowell, Peter O'Toole and John Gielgud and you can show it to the tweed jacket set in Georgetown. *At the Georgetown.*

First Born ... Terri Garr packs a PG-13 punch as a footloose divorcee who takes up with a despicable coke-snorting lout, much to the dismay of her sensitive sons, especially the oldest lad. Not a bad little picture. *At the K-B Fine Arts.*

Liquid Sky ... And when they tell the story of 20th Century Man and put it on video you can bet they'll dig up a few feet of this underground classic, which has been running at its present location in all its androgynous, nihilistic, heroin-crazed new-wave glory for over a year now. *Midnight at the Inner Circle.*

The Little Drummer Girl ... Diane Keaton, and she's not Annie Hall any longer. *At the K-B Cerberus.*

North by Northwest ... Does Al Hitchcock know how to make a movie? In this story of mistaken identity and intrigue, Cary Grant, persuaded by foreign agents, runs for his life from one end of the country to the other. *At the Circle today with "The Thin Man."*

The Red Shoes ... Ballet. *At the Circle tomorrow and Wednesday with "Richard III."*

Repo Man ... Suburban punk loses his job at the supermarket and discovers the fast-paced world of the automobile repossession business with an entry-level job opportunity. Everyone chases a glowing '64 Malibu with aliens in the trunk. "Repo Man" is visually appealing if at times the plot is a little unfocused. But

that's what the '80s are all about. *At the Circle West End.*

Richard III ... Laurence Olivier, Ralph Richardson, John Gielgud. 'Nuff said. *At the Circle tomorrow and Wednesday with "The Red Shoes."*

The Rocky Horror Picture Show ... Aliens, transvestites, genetic engineering and drama. Two

MOVIE CLIPS

middle-American newlyweds become unwittingly enmeshed in the laboratory experiments and sexual forays of Tim Curry. Great dance scenes. Oh yeah, guest cameo by Meatloaf. *Midnight Friday and Saturday at the Key Theater.*

Seeing Red ... 1950s Communism gets another documentary look-see with this film. It's at the Inner Circle now, but you can bet it'll turn up more than once on PBS before the Reds take over. *At the Inner Circle.*

A Soldier's Story ... A fine adaptation of the stage hit "A Soldier's Play," this is the type of film you'll wish you'd seen come Academy Awards time when everyone gushes over it. Set in Louisiana in 1944, starring Howard Rollins. *At the Circle Dupont.*

Stop Making Sense ... The Talking Heads' 1983 tour on film. (No, there's no Smith Center footage, although all the shows were remarkably similar.) This is the best concert film to come along in some time, refreshingly devoid of the self-serving back stage shots and formula crowd scenes. Just straightforward Heads. *At the Circle West End.*

Swann in Love ... No, you can't get a real understanding of Plato's Republic from Classic Comics, you can't substitute A Portrait of the Artist as a Young Man with Monarch Notes, and you won't be in high demand on the cocktail party circuit by trying to get Marcel Proust's "Swann in Love" out of this film, despite Volker Schlöndorff's best efforts. *At the Key Theater.*

Terminator ... We're not going to say anything bad about Arnold Schwarzenegger, who has arms as big as the Film Clip writer's waist

and who packs a rather large gun in this movie. *At the Circle Embassy.*

Terror in the Aisles ... If you loved Halloween parts I through XVII and all those other scare and gore films, you'll just roll around in the aisles over this white knuckle compendium of fright. *At the Circle West End.*

Thief of Hearts ... A young professional thief with a taste for the good life steals the explicit diaries of a rich but restless married woman, reads them, and tries to fulfill her fantasies. Hot. *At the K-B Cerberus.*

The Thin Man ... William Powell, Myrna Loy, Maureen Sullivan, Cesar Romero in this Dashiell Hammett detective mystery. *At the Circle today with "North by Northwest."*

This is Spinal Tap ... Dude! Like, did you catch Tap on their last American tour? Whoa mon, like the "Intravenous DeMilo" tour was nothing compared to "Smell the Glove," and this Marty DeBergy dude who looks like that guy on "All in the Family" got it all on film. Taotally awesome! *Midnight Friday and Saturday at the Circle West End.*

Arts

Baseball legends immortalized on film

by George Bennett

Baseball, the game, hasn't really changed since the turn of the century. The rhythms and motions and pace of the national pastime are unchanged and have become a part of American culture.

The men who play the game now and those who played it before the Depression are radically different, yet the reassuring sameness of baseball is the dominating aspect of the



"Baseball Immortals, 1905-1935" exhibit at the National Portrait Gallery through March 15.

The exhibit consists of 67 photographs by Charles Martin Conlon, who did for the golden age of baseball what Matthew Brady did for the Civil War, from the collection of The Sporting News. Supplementing Conlon's photographs is text by Paul Mac Farlane, whose prose is a combination of colorful anecdote and Lardneresque jargon rather than mere recitation of the feats of the

players.

For example, rather than mentioning Ty Cobb's 4,191 base hits and .367 lifetime batting average, facts any baseball fan knows as well as his own telephone number, Mac Farlane's write-up of the Georgia Peach begins: "Ty Cobb was the kind of guy you'd choose first for your team, but do all you could to keep out of your neighborhood."

The difference between the players of today and those on the Smithsonian walls is striking. Conlon's glass-plate negatives reveal the immortals to be a much older-looking, more rough-hewn lot than the athletes of today. Their eyes are more intent, their jaws more stern, their caps more askew.

If one looks carefully, however, he sees how unchanged the game really is.

There is Dizzy Dean warming up in the Polo Grounds, caught at the end of his follow through. In the background, an anonymous St. Louis coach is hitting fungoes, captured at the timeless instant before he releases the ball with his left hand and begins his swing.

There is Ty Cobb in perhaps the most famous baseball action photograph ever, biting his lip as he completes his slide into third base and sends dirt flying.

Babe Ruth's swing, Christy Mathewson's wind up—the motions of the game are familiar and eternal, even as the difference between the thoroughbred players of the astro turf age and the grizzled veterans of the dead ball era is profound.



Back to school but not to basics

by Keith Barcal

In "Teachers," a cool, domineering, school superintendent, played by Lee Grant, strolls into the main office of the John F. Kennedy High School—to be met by a stabbed delinquent, a hysterical school psychologist and a teacher (Allen Garfield) who has been bitten on the hand by a student. Naturally, she asks "What's going on here?"

Vice principal and man in charge Judd Hirsch simply replies "It's Monday."

The major aspect which gives the push that this film needs is the fact that it is not your run-of-the-mill film set in high school to exploit the sex and violence which could never exist in a school environment. Director Arthur Hiller and writer W.R. McKinney expose the apathy and mediocrity that so many Ameri-

can Schools possess. Although "Teachers" offers a serious analysis of schoolroom infirmity, at times it suffers from awkward shifts in tone from satire and slapstick to the earnestness of heart-tugging decisions.

Nick Nolte provides an entertaining performance as a worn out social studies teacher who serves as a communication link towards the student body. Grant has come to JFK High to verify a united front in the face of a potentially embarrassing lawsuit brought on by a former student who managed to graduate without learning to read or write. She means to frustrate attorney JoBeth Williams, a JFK alumnus, in her attempt to get depositions from the teachers that will confirm the student's case. The substance of the matter is Nolte's conscience, stirred both by Williams and by Ralph Macchio (last seen as "The Karate Kid"), a troubled student

whom he is trying to counsel.

The essence of "Teachers" is that teachers must remember that schools are meant for children and not for teachers. The problem that exists in our schools today is obviously more complex than this. And the film does not fault in producing self-absorbed, indifferent parents, scant teacher salaries and the degenerate policy of passing students while ignoring their lack of achievements.

One of the suprisingly excellent performances was by Richard Mulligan, who serves as a running gag, a mental patient who is mistaken for a substitute teacher and delights his pupils by dressing up as the historical characters he lectures about (i.e. Ben Franklin, General Custer and Abraham Lincoln).

"Teachers" provides an enjoyable night out; so buy your ticket and prepare for a usual Monday at JFK High School.

Seeing theatre through the professionalism of masters

by Judith Scott

True professionalism has reached GW. On Nov. 8, 9 and 10, the Masters Acting Company, in cooperation with the Masters of Fine Arts program, will present a series of one act plays that should put to rest any doubt the public may have about the theatrical abilities of GW students.

The Masters Acting Company was formed to give graduate students theatrical experience with other grad students. It was felt that grad students were not gaining the needed experience and growth working on undergraduate projects, because of the excessive experience of the graduates compared to the undergrads.

For its debut, the company will perform three one-act plays—"Patio/(and) Porch" by Jack Heifner and "Change at Jamaica" by 1972 GW graduate Ronnie Brenner. Heifner sums up his two plays; "The 'Patio' is an escape from a world that is empty. The 'Porch' is a spot from which one can watch the emptiness pass by ... Both plays have to do with

endings—saying goodbye or waiting for death, and the fear that comes from losing the people you love."

The other play, "Change at Jamaica," starring Vicky Walsh and Kathy Bebeau, is a play about two women who meet at a train station. Each supposedly leads the perfect life, one an aspiring actress and the other a happy homemaker. As the story unfolds they begin to share intimate details of their "happy lives" and we begin to realize that neither life is perfect and that, more importantly, everyone can lose themselves in satisfying jobs and families and the responsibility to their dreams.

Alan Wade, director of all three plays, finds greater seriousness and commitment in the graduate students than in undergraduates. The graduates, he said, have more of a sense of dedication, mainly because they are more sure of their career goals and work hard at reaching them.

Asked if he thought GW adequately prepared students for a career in the theater, Wade replied

"No, mainly because of the lack of faculty, facilities and funding." He also feels the range of plays should be increased from contemporary to classic to give the students a more diverse background.

As a whole, Wade said, the student body is lukewarm to most GW productions; he said there was poor response to the latest production of "Grease," a play chosen specifically to appeal to the general student body. He said that because many students come from the New York area, they are not accustomed to supporting small productions. This apathetic attitude affects not only the present productions but future ones. There is no money in the University budget for production cost, only for office expenses. All money used for present productions is raised by ticket sales from the previous one. So if one production doesn't do well the next production is adversely affected.

Wade said that the theater department would like the production cost for shows to be provided up front, which would

enable the department to provide better quality productions. This would then aid the students by giving them broader opportunities in theatrical productions.

Kathy Bebeau, a graduate student in the Master of Fine Arts program, who is here on a theatrical scholarship, likes the GW graduate program and finds that its small size is one of the strongest points (there are only six actresses in the program). In the program, she said, one has one to one contact with the professors and a closer relationship with the other graduate students since there are so few. She found the weakest point with GW was the lack of funding that the theater department receives. Bebeau sees great potential with the department and feels that her experience here is definitely an asset. She has done summer stock in Boston and Rhode Island, and came to D.C. because she wanted to be in a city besides New York with culture and a wide theater base.

Vicky Walsh, also a Fine Arts graduate student, enjoys the

personal feeling here at GW. She feels that the stress of individuality is GW's strongest point while lack of funding is the weakest. Walsh said she fell in love with the theater during her junior year at Westchester University in Pennsylvania. Although she did her undergraduate work in history, she fell in love with the magic of the theatre the moment she set foot on stage.

While interviewing these MFA representatives I found it sad that they receive such little support from the student body. I would think an evening at the theatre, even if its only two blocks from your dorm would be a pleasant change from the normal run around Georgetown. At \$3.00 you can't beat it.

I realize that Washington is filled with theatre from the Folger to the Kennedy Center, and maybe some can afford to see "Cats" at the National theatre, but whatever happened to the phrase "Support you local theatre?" How much more local can you get?

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Fees to fund planned computer expansion

COMPUTERS, from p. 1
country.

But members of the Academic Advisory Committee (AAC) to the computer center generally credit the administration with placing high priority on quality computing facilities.

According to William D. Johnson, University Provost and director of planning and budgeting, the budget for 1984-5 was already in place when the AAC submitted its five-year plan, and the University was running a deficit.

"We said, 'We don't have the money to support this,'" Johnson said. "The question became, 'Is it important enough to the university to take some extra steps to generate the funds?' That's when we worked out the fee schedule."

Some members of the AAC felt that computing facilities, like library facilities, are an integral part of the educational process and an access fee should not be charged.

But Johnson pointed out that "on a head count [last year] less than 25 percent of our student body would have been affected by

this new fee." He said once the fee began affecting most of the student body, the University would "probably" discontinue the fees.

Bob Shoup, assistant director of planning and budgeting, said the cost of computing facility use for instructional purposes has been estimated at over a million dollars annually this year and the year before.

Former University Provost Harold Bright, who retired last June, acknowledged the high cost of providing good computing facilities, but said, "In my view you have to do it."

Bright was director of GW's first computer center in the mid-'60s.

"There's a demand for the facilities," he said. "The amount of work being done is going up faster than the cost."

"A couple of men came in to see me a few months ago from the Department of Defense," Bright said. "They wanted to know what steps we were taking to make sure every student in the university was taught computers."

Associate Provost Marianne Phelps, said the University has

undertaken an aggressive effort to upgrade its academic programs, is being "very supportive of ... computational activity within the University."

"The campus is physically

ready to do it," Phelps said, "and the University is ready in terms of its endowment." She said GW has developed its campus substantially in recent years.

"The AAC has done an

excellent job figuring out where needs are going to crop up," Phelps said.

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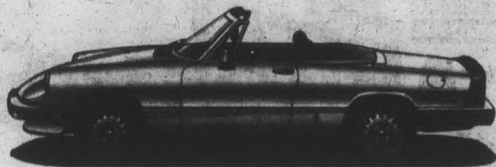
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Latin American policy debated

PANEL, from p. 3
Nicaragua and attacked the Reagan policies. Speaking in slow, halting English, he recalled the U.S. Marine occupation of his country from 1912-1932 which ended with the installation of the Somoza dictatorship.

"We are paying a price for the

sovereignty which we have obtained for the first time," Wheelock said.

Wheelock defended the upcoming Nicaraguan elections as being consistent with the Sandinista goals of political pluralism. He explained that there would be seven parties participating in the election.

The cost of the U.S. covert war was stressed as Wheelock spoke of the 7,000 combined civilian and military deaths suffered so far in Nicaragua. This was seven times more casualties, as a percentage of the total population, than the

U.S. suffered in Vietnam, Wheelock said.

Wayne Smith, who once was a foreign service officer in Central America until he quit because he thought "our Central American policy stinks," attacked the Reagan administration for having "without fail, rebuffed any possibilities of dialogue" in Central America in favor of military solutions.

McClintock, who is a specialist on Peru, urged that Americans keep the Central American crisis in perspective with the rest of Latin America.



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GENERAL KNOWLEDGE:

A new week begins. Ashley's parents leave, but Steve stays. Rob is not too pleased about this and avoids Ashley as much as possible. Ashley and Steve have a pleasant week when Ashley finally gets out of the hospital. The incident is never mentioned, but by the end of the week, Steve is hinting at their previous relationship. One day the Gang is at lunch at the Rat catching up on each other's activities. When Michele is asked if anything is new with her, she hints about Bill. Immediately Kelly is alert. What about Bill? "Oh, we had a very interesting week-end," she remarks. Kelly, trying to stay calm, goes to get something to drink. While in line Bill approaches her, but she just ignores him. He says hi and she responds with an obligatory hi. "Is that the only thing I get, a hi?" "Don't you think you got enough this week-end?" Confused by her statement, Bill ignores it then asks her if she would like to go out one night. Kelly turns him down telling him she already has plans. He accepts that and walks away.

Then Ashley walks in with Steve. Bringing him to the table, she introduces Steve to the Gang. She then excuses herself to get them something to eat and the rest try to get to know Steve better. Before Ashley gets back to the table, Steve hints that he and Ashley are getting married. When Ashley returns to the table, Rob without a word, gets up and leaves.

ARE ASHLEY AND STEVE GETTING MARRIED? WHAT WILL ROB DO? WHAT WILL KELLY DO ABOUT BILL? STAY TUNED...

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Sports

Men's soccer team ties 2-2

by Scott Smith
Hatchet Staff Writer

The GW men's soccer team came within 40 seconds of a victory against LaSalle on Saturday afternoon at the RFK auxiliary field but had to settle for a 2-2 tie.

"We got caught flat with the week off between games. It wasn't a very well played game," GW head coach Tony Vecchione said.

The Colonials overcame an early 1-0 deficit with two goals in the second half to hold a 2-1 lead going into the game's final minute. With just 41 seconds to play, LaSalle's Mike McDermott connected for his second goal of the contest to knot the score at two. Apparently, the ball deflected off a GW defender on a direct kick and to the open McDermott.

"We're disappointed with the fact that we allowed LaSalle back into the game on a deflection off of a defender," Vecchione said.

LaSalle opened the scoring early into the game with only 2:51 elapsed. The LaSalle lead held through the first half as both offenses appeared somewhat sluggish. LaSalle contributed a

solid defensive half to maintain their slight margin.

GW came out strong in the second half and appeared ready to blow the game wide open. The Colonials tied the game at the 58:06 mark when Richard Cliff headed the ball past opposing netminder Mark Melvin off Ameha Aklilu's corner kick.

Moments later, GW threatened to break the tie when freshman Carlos Hermida moved all alone into LaSalle territory. Melvin saved the day momentarily for the visitors when his sliding save 20 yards from the goal took the ball away from Hermida and sent it out-of-bounds.

The heroics were shortly wasted when John Menditto scored at 60:27 off the ensuing throw-in to give the Colonials a 2-1 lead. Aklilu was credited with his second assist on the play.

The score held until McDermott registered his game-tying goal. After two scoreless ten-minute overtimes the game ended in the 2-2 deadlock.

Both teams pounded the goalies with shots. GW totaled 17 shots on goal forcing Melvin to make 8 saves. LaSalle proved a little more

accurate as the Colonials' Rilling had to make saves on 11 of the 14 shots he faced. His most impressive stop came late in the second half when he knocked aside a point-blank effort from just 10 feet away.

Both teams were robbed of goals throughout regulation play. LaSalle had a first-half goal nullified by an offside call and a second-half shot rifled off the crossbar. GW meanwhile faced equally bad luck with Hermida's breakaway stopped and a second-half try bouncing off the post.

"We were not pleased that we didn't take advantage of the other opportunities that we had," Vecchione said.

The tie, the Colonials' fourth consecutive one, leaves them with a 10-2-5 mark while LaSalle is now 5-10-2. The deadlock also ends GW's hopes of breaking its single-season victory record of twelve.

The Colonials will be in action again on Wednesday when they travel to Towson State before concluding their season at Loyola on Saturday.

photo by Brian Will

Brian Dooley, an exchange student from England, was a walk-on player this season and is currently tied for the team lead in goals with six.

Brian Dooley scores big for soccer team

by Rich Katz
Hatchet Staff Writer

Two months ago, Brian Dooley was a walk-on. Now he has established himself as a "money player" on the GW men's soccer team.

A pleasant and unexpected surprise, Dooley came from England to GW on a one-year exchange program and upon his arrival did not even know of the men's soccer program. But once he discovered soccer here, he showed his skills and survived the final cut.

"Brian was a pleasant surprise and has scored some very important goals. His scoring has broken the ice many times," GW head coach Tony Vecchione said.

Dooley is currently tied with Orville Reynolds for the team lead in goals with six and is third in points with fourteen behind John Menditto (20 points) and Carlos Correa (17 points).

The junior credits his teammates with much of his success.

"John Menditto and Carlos Correa have assisted with most of my goals and Ameha Aklilu has played a part in most of our major offense this season. But of course it doesn't matter who assists or scores as patterns generally start for the defense anyway," Dooley said.

He further credits Menditto for teaching him how to better beat a goalkeeper in a one-on-one situation which Dooley considers to be the most improved facet of his game.

The season got off to a fine start for Dooley against Catholic, when he entered the game and opened scoring on his first touch. The Colonials eventually won 6-0.

In the Drew University Tournament, against the host team Dooley netted one goal from his striker position before spraining his ankle while assisting on the winning goal in a close 2-1 triumph. The "explosive Englishman" was rewarded for his performance in the tourna-

ment by being named offensive MVP of the tournament but missed the next four games due to the injury to his ankle.

In making the most of his one year stint at GW, Dooley approaches the American game of soccer with an exceptional attitude which has earned him the respect of teammates.

"Brian always takes the game very seriously on the field, and always gives 100 percent. He serves as a leader on the field in the professional attitude he brings with him," Menditto said.

The difference between soccer in his homeland and the play in America is clear to Dooley.

"In England there are no coaches whatsoever and the emphasis is on starting as many teams as possible, as often as possible. At home we play for enjoyment. Here the team is very concerned with winning and there is an emphasis on winning," Dooley said.

Dooley is "impressed with the enthusiasm and effort shown by the team and with Coach Vecchione. He [Vecchione] has made me appreciate the seriousness of training and to be more aware of the opposition's tactics. He is a general inspiration."

Vecchione is equally impressed with the team's leading goal scorer.

"He follows the typical style of English play. He has tremendous awareness of the game and does the simple things very well. He has a great personality and has been an important part of our team's success so far."

The success of the Colonials this season is evident in their 10-2-5 record. An NCAA bid is still a possibility with two games remaining. The possibility of them finishing in the top three positions in the conference is also not out of the picture.

Brian Dooley is a main ingredient in the improved soccer program at GW. Now an established leader, he was once a walk-on.

SCOREBOARD

RESULTS

MEN'S SOCCER

GW	2
LaSalle	2

VOLLEYBALL

GW	3
Villanova	0

GW	3
VCU	0

GW	3
West Virginia	1

Providence College	3
GW	0

EVENTS

Men's soccer at Towson State on Wednesday

Men's basketball exhibition vs. Marathon Oil on Saturday at the Smith Center at 7:30

Volleyball team 3-1 in Colonial Invitational

by Rich Katz
Hatchet Staff Writer

The GW women's volleyball team raised its season record to 20-10 by going 3-1 in the Colonial Invitational this weekend at the Smith Center.

"It was an excellent weekend. We were steady, the steadiest all season. It is important for us to peak at the time of the Conference Championship," GW head coach Pat Sullivan said.

Villanova, Virginia Commonwealth, West Virginia and Providence traveled to GW to face off against one another in round robin competition.

On Friday the Colonials were dominant both offensively and defensively in trouncing Villanova in straight games 15-10, 17-15 and 15-5. Against VCU, GW was even more brilliant in routing their opponent 15-7, 15-10 and 15-1. The victory over VCU avenged an earlier GW loss this season.

The Colonials faced much tougher competition on Saturday and came away with a 1-1 record on the day.

In the first game against Atlantic 10 opponent West Virginia, GW fell behind 3-0. Ten consecutive service points by Anna McWhirter and two by Karen Thomas put the Colonials ahead 12-3, a lead they never relinquished in a 15-7 win. In the second game the Colonials again fell behind early and found themselves trailing 11-13. Two

winning spikes by McWhirter and one each by Chris Green and Michelle Knox put the Mountaineers lead to rest and gave the Colonials a 15-13 victory.

Following a third game 11-15 loss, the Colonials took command from the outset by reeling off eight straight points enroute to a 15-7 final game triumph and a 3-1 victory in the match.

In the final match against Providence College, a 33-3 team, both teams were 3-0 on the weekend giving the match championship significance. In falling to the Friars, 13-15, 10-15 and 7-15, the Colonials played a strong match despite a struggling offensive game.

Setter Corinne Hensley was lauded by Sullivan. According to the coach, Hensley "stood out" and "picked up her defense and proved to be a strong offensive hitter." Thomas, Knox, Green and Marcela Washington, who unofficially had 10 winning spikes in the West Virginia match alone, were also praised by the coach for steady play. Hensley, however, was "the big difference" of the weekend, according to Sullivan.

It was a strong weekend for GW which has three matches remaining this season before the conference championship on November 16 and 17. They next face Temple, Georgetown and Clemson on Friday and Saturday in the Coke Classic at the Smith Center.